

THE STORY

FINDING YOUR STORY IN GOD'S STORY

The End of Time

Chapter 31

November 22, 2015

In the Book of Revelation ...

I. We see the **triumphant** Christ.

A. **Assurance** that in the end, God wins.

B. **Revelation** that Christ, not Rome, rules the world.

“I am the Alpha and the Omega,” says the Lord God, “who is, and who was, and who is to come, the Almighty.” – Revelation 1:8

C. **Indication** that the Church also triumphs!

1. **symbolism** abounds: lampstands are churches.
(Rev. 1:12-13)

2. the number **7** indicates completion. (Rev. 2-3)

II. We see the **center** of the universe.

At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it. – Revelation 4:2

A. A place full of the **worship** of God. (Rev. 4:6-11)

B. The **Lamb** & His **Redeemed** are there. (Rev. 5-9)

III. We see all things made **right**.

A. A **new** heaven and **new** earth.

At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it. – Revelation 21:1

B. God will be the **light**.

C. Satan is **banished** forever.

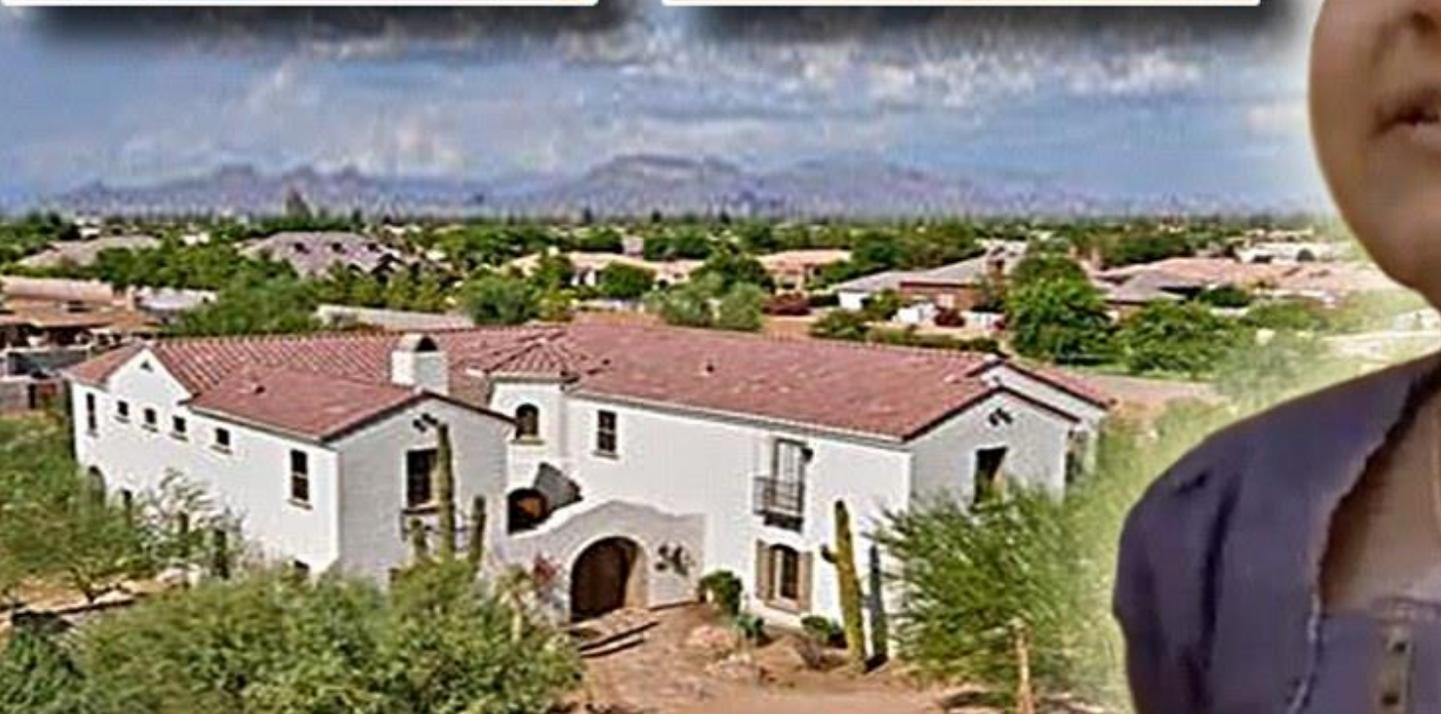
Message based on materials provided by Oak Hills and Shoreline churches.



UNDER CONSTRUCTION

THE END OF TIME

Pastor Augie Iadicicco





“I am going there to prepare a place for you... And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am.” – *John 14:2b-3*

The bottom of the image features four parallel diagonal stripes that run from the bottom-left towards the top-right. Each stripe is a golden-yellow color with a dark, mottled, and textured appearance, resembling a metallic or stone surface. The stripes are set against a dark, almost black, background that has a subtle, grainy texture.



I. We see the triumphant Christ.



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Revelation 1:8

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A. Assurance that in the end, God wins

B. Revelation that Christ, not Rome, rules the world.

C. Indication that the Church also triumphs!

***I turned around to see the
voice that was speaking to
me. And when I turned I saw
seven golden lampstands,***

- Revelation 1:12

The bottom of the image features a decorative pattern of diagonal stripes. The stripes are a golden-yellow color with a textured, metallic appearance, set against a dark, textured background. The stripes run from the bottom-left towards the top-right.

***and among the lampstands
was someone like a son of
man, dressed in a robe
reaching down to his feet and
with a golden sash around his
chest. - Revelation 1:13***

The Seven Churches of Revelation



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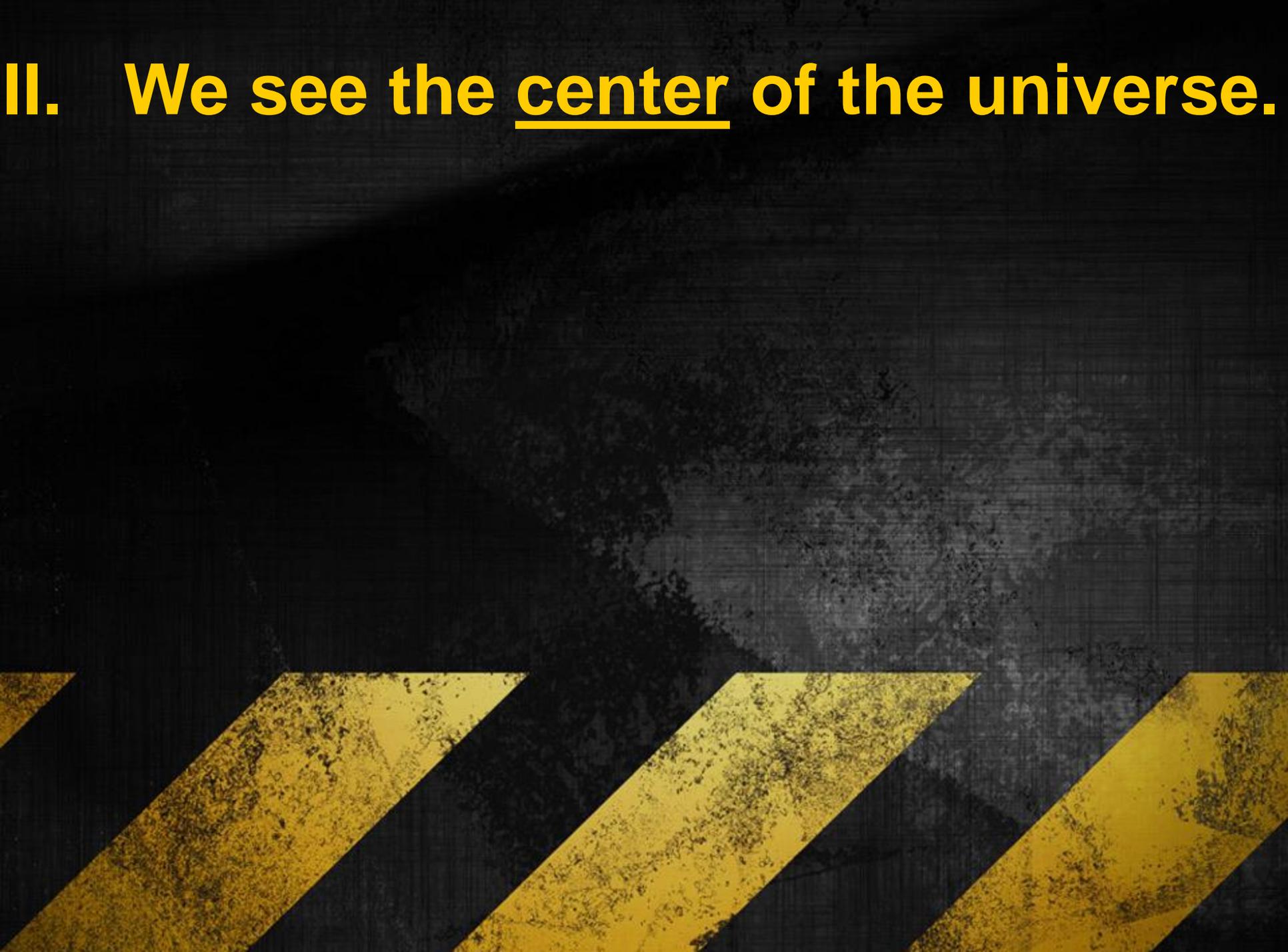
1. symbolism abounds: lampstands are churches

2. the number 7 indicates completion

***being confident of this, that
he who began a good work in
you will carry it on to
completion until the day of
Christ Jesus. – Philippians 1:6***

The bottom of the image features three parallel diagonal stripes that run from the bottom-left towards the top-right. These stripes are a bright yellow-gold color with a dark, grainy, and textured appearance, resembling a metallic or stone surface. They are set against a dark, almost black, background that has a subtle, mottled texture.

II. We see the center of the universe.

The image features a dark, textured background with a prominent diagonal band of bright yellow and orange light at the bottom. The light band has a grainy, almost crystalline appearance, suggesting a complex, possibly fractal-like structure. The overall aesthetic is reminiscent of a scientific or astronomical visualization, such as a cross-section of a galaxy or a nebula.

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A. A place full of the worship of God.

***“Holy, holy, holy is the Lord
God Almighty, who was, and
is, and is to come.” – Rev. 4:8***

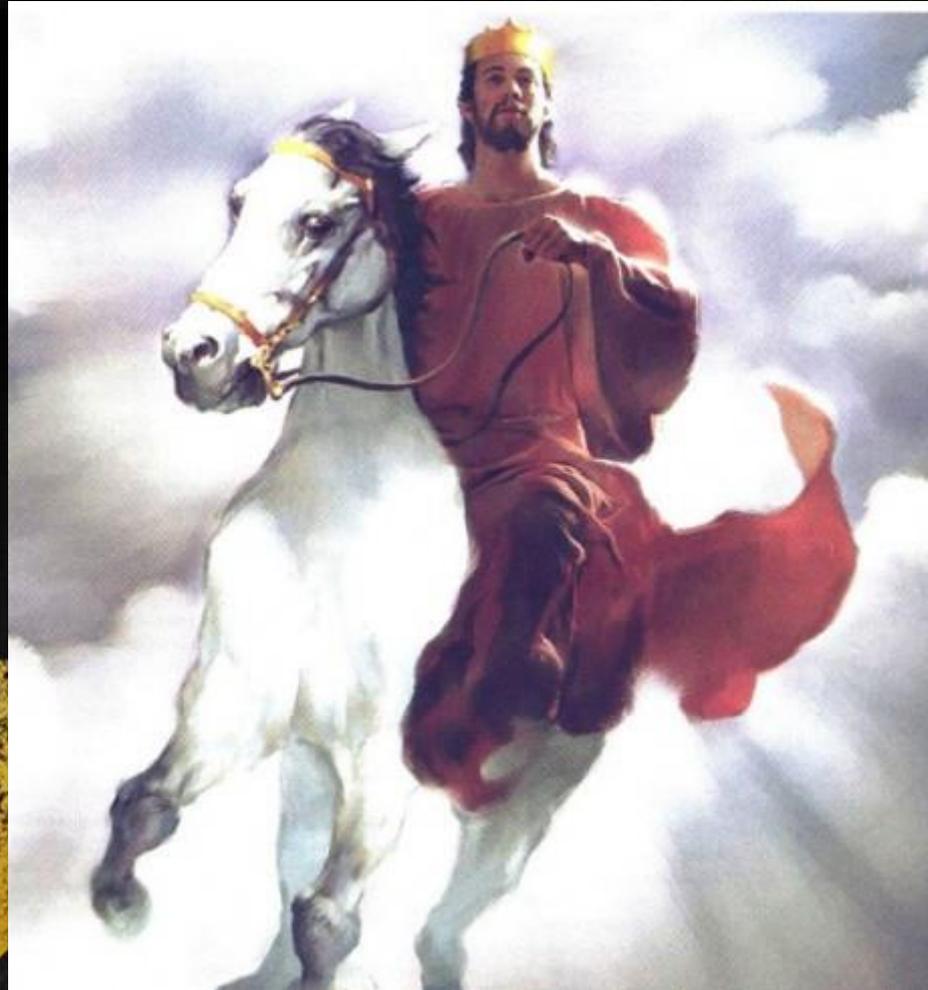
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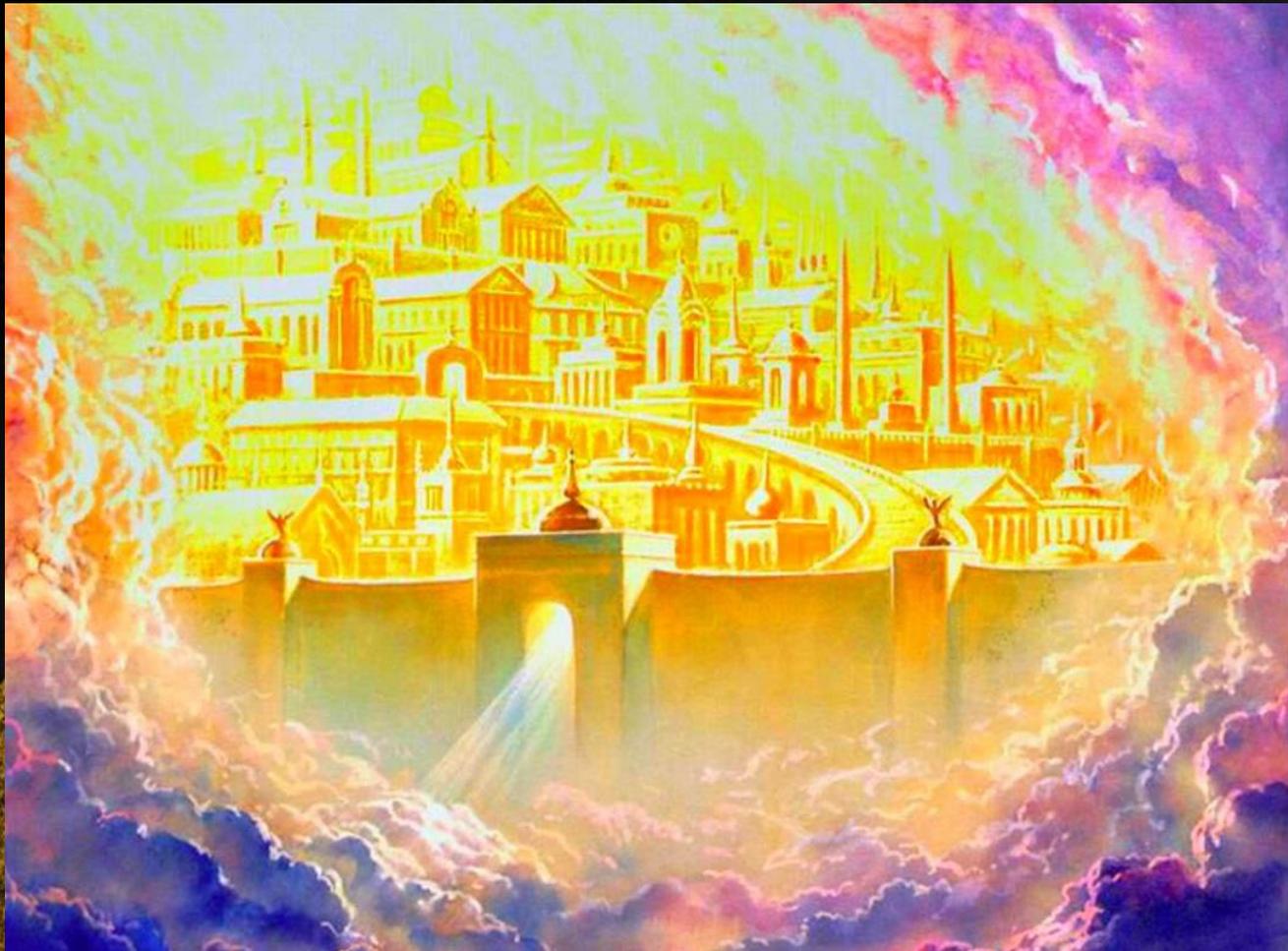
***“Do not harm the land or the sea or the trees
until we put a seal on the foreheads of the
servants of our God.” – Rev. 7:3***

III. We see all things made right.



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A. A new heaven and new earth.



III. We see all things made right.

A. A new heaven and new earth.



III. We see all things made right.

A. A new heaven and new earth.

B. God will be the light.

“... for the glory of God gives it light, and the Lamb is its lamp.”

– Revelation 21:23

The bottom of the slide features a decorative pattern of diagonal stripes. The stripes are a bright yellow-gold color with a dark, textured, almost metallic appearance. They are set against a dark, textured background that resembles a night sky or a dark stone surface. The stripes are parallel and run from the bottom-left towards the top-right.

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