

LIAR LIAR

The title 'LIAR LIAR' is rendered in large, white, blocky letters against a dark green, textured background. Each letter contains a black silhouette illustration. The first 'L' is plain. The first 'I' contains a snake. The first 'A' contains a branch with leaves. The first 'R' contains a branch with leaves. The second 'L' is plain. The second 'I' contains a branch with leaves. The second 'A' contains two silhouettes of people facing each other with a red apple between them. The second 'R' contains a branch with leaves.

the truth about the lies we believe

All You Need is Love

Pastor Augie
Iadicicco

**If I have the gift of prophecy and can fathom
all mysteries and all knowledge, and if I have
a faith that can move mountains, but have
not love, I am nothing.**

1 Corinthians 13:2

**If I give all I possess to the poor and
surrender my body to the flames,
but have not love, I gain nothing.**

1 Corinthians 13:3

**Love is patient, love is kind. It does not envy,
it does not boast, it is not proud.**

1 Corinthians 13:4

**It is not rude, it is not self-seeking,
it is not easily angered,
it keeps no record of wrongs.**

1 Corinthians 13:5

**Love does not delight in evil
but rejoices with the truth.**

1 Corinthians 13:6

**It always protects, always trusts,
always hopes, always perseveres.**

1 Corinthians 13:7

Love never fails.

1 Corinthians 13:8

Love never fails.

1 Corinthians 13:8

**And now these three remain:
faith, hope and love.
But the greatest of these is love.**

1 Corinthians 13:13

**If our hearts condemn us,
we know that God is greater than our hearts,
and He knows everything.**

1 John 3:20

**If our hearts condemn us,
we know that God is greater than our hearts,
and He knows everything.**

1 John 3:20

**... let us love one another,
for love comes from God.**

1 John 4:7a

**... let us love one another,
for love comes from God.**

1 John 4:7a

God is love.

1 John 4:8

THE FOUR TOPS





Betty Everett





Does he love me I want to know;
how can I tell if he loves me so?
Is it in his eyes?
Oh no! You'll be deceived



Is it in his sighs?
Oh no! He'll make believe
If you want to know
if he loves you so,
it's in his...kiss!



CHILI

EATING CONTEST









**The devil was a murderer from the beginning,
not holding to the truth, for there is no truth in him.**

**When he lies, he speaks his native
language, for he is a liar and the father of lies.**

John 8:44

I tell the truth...

John 8:45

**“By this all men will know that
you are My disciples,
if you love one another.”**

John 13:35

A close-up photograph of a pair of hands, palms up, holding a bright red, glossy heart. The heart is perfectly symmetrical and has a smooth, reflective surface. The hands are light-skinned and have short, clean nails. The background is a soft, out-of-focus yellow and orange gradient. The image is framed by a dark green, textured border at the top and bottom.

Love is a big deal

but it's not the biggest deal.

Love is for now!

**Love may involve emotion,
but it's not just an emotion.**

**Love isn't about
a kiss**

LOVE SONGS

OF
THE

1960's







Myth 1

Love is for later.

Myth 2

Love is an emotion.

Late Marriage and Its Consequences

MARCH 22, 2013 8:48 AM 92 Comments

On Wednesday I had the privilege of joining [a Brookings Institution event](#) organized around the new report [“Knot Yet: The Benefits and Costs of Delayed Marriage,”](#) which tries to tease out the social implications of the steadily rising age of first marriage — now at 27 for women and 29 for men, both historic highs. Not surprisingly, a lot of the discussion focused on the impact of this trend on children, because the story of late marriage is entangled with the story of rising out-of-wedlock births, thanks to what the authors call “the great crossover” — the fact that the age of first marriage, which was once about a year earlier than the average age at which the first child was born, now lags the average age of first birth by about a year. Hence the report’s most attention-grabbing statistic: That 48 percent of overall first births, and 58 percent of first births to what the report calls “Middle Americans” — women with a high school diploma and maybe some college, but no 4-year degree — now take place outside of marriage, a trend [whose negative consequences for children](#) probably don’t need to be rehearsed here.

PREVIOUS POST

◀ The Revolt
(Republican

ABOUT

Ross Douthat joined The New York Times as a columnist in April 2013. He has also written for The Atlantic and is the author of “Privilege: Haunted by the American Dream” (Hyperion, 2005) and “Grand New Party” (Hyperion, 2007). He is also the author of “Save the Art of the Essay” and “Save the Art of the Film Critic for National Review.”

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Paul talks about a series of actions.

Love is patient.

Paul talks about a series of actions.

Love is patient.

Love is kind.

Paul talks about a series of actions.

Love is patient.

Love is kind.

It does not boast.

Paul talks about a series of actions.

Love is patient.

Love is kind.

It does not boast.

It does not envy.

Paul talks about a series of actions.

**Praise the Lord, He is good.
God's love never fails.**

Psalm 136: 1 (CEV)

**Praise the Lord, He is good.
God's love never fails.**

Psalm 136: 1 (CEV)

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**The
New York
Times**

Ross Douthat



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One of the useful things about the "Knot Yet" report, though, is how much it tries to tell us about the impact of delayed marriage on the lives of adult men and women. The simplest way to interpret this impact is suggested by [the write-up the study received from the Atlantic](#): Great for college-educated women, pretty good for the rest of the female population, bad for men and particularly bad for working class men. Upper-class women reap a large wage premium from delaying marriage — a college-educated woman who marries in her 30s earns over \$15,000 more annually than a woman who marries in her early 20s, and when you look at household income

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NEXT POST
The Iraq War and Domestic Politics

ABOUT

Ross Douthat joined The New York Times as an Op-Ed columnist in April 2009. Previously, he was a senior editor at the Atlantic and a blogger for theatlantic.com. He is the author of "Privilege: Harvard and the Education of the Ruling Class" (Hyperion, 2009) and the co-author, with Reihan Salam, of "Grand New Party: How Republicans Can Win the Working Class and Save the American Dream" (Doubleday, 2008). He is the film critic for National Review.

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ARCHIVE Select Month





Taking on myths
about love...



THE FOUR TOPS



**Sugar pie honey bunch
You know that I love you
I can't help myself
I love you and nobody else.**

What does that have to do with
"Love is for later"?

What Paul is saying...
When we put

What Paul is saying...

When we put

Career

What Paul is saying...

When we put

Career Self

What Paul is saying...

When we put

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What Paul is saying...

When we put

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Money in front of love...

What Paul is saying...

When we put

Career Self Adventures

Money in front of love...

...we missed the point.

What Paul is saying...